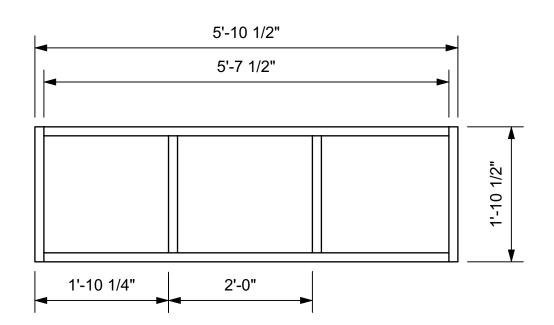


1

COUNTER LID - TOP VIEW

Scale: 3/4" = 1'-0" NOTES:

- CUT FROM 3/4" PLY
- GLUE AND STAPLE BOTTOM PLY PEICES TO TOP PLY PEICE
- USE ROUNDOVER BIT IN ROUTER ALONG ALL EDGES

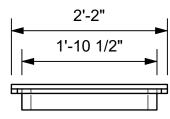


3

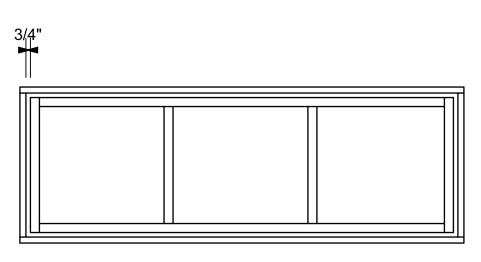
COUNTER TOP FRAME - BOTTOM VIEW

Scale: 3/4" = 1'-0" NOTES:

- FRAME IS ATTACHED TO FRAME WITH GLUE AND SCREWS
- FRAME IS MADE WITH 2X4



2 COUNTER - SIDE VIEW
Scale: 3/4" = 1'-0"



4

COUNTER TOP - BOTTOM VIEW

Scale: 3/4" = 1'-0" NOTE:

- THE FRAME IS INSET IN THE INSIDE LIP OF THE TOP BY 3/4" ON EACH SIDE

PURDUE THEATRE

HANSEN THEATRE

SCALE: 3/4"=1'-0"

COUNTER

DIRECTOR

KRISTINE HOLTVEDT

SCENIC DESIGNER
SYDNEY

HAGEN TECHNICAL DIRECTOR

ELLEN MCLEAN ASST. TECHNICAL

DIRECTOR ELLE BISHOP

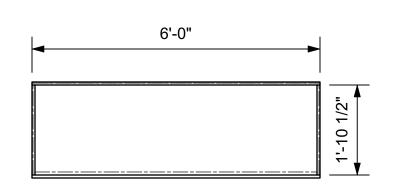
DATE

12/3/23

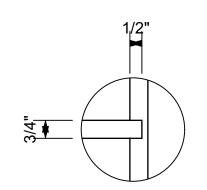
SHEET

15

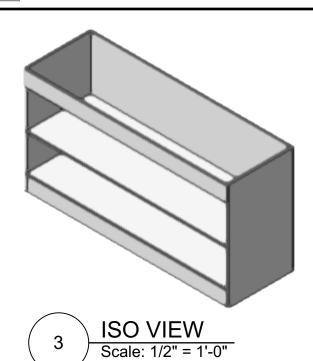
OF 55



TOP VIEW Scale: 1/2" = 1'-0" NOTES: - CUT ALL PEICE OUT OF 3/4" PLY



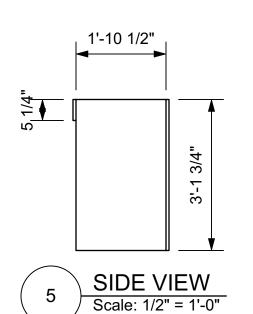
DATO DETAILS Scale: 3" = 1'-0" NOTES: - DATOS SHOULD BE MADE INTO THE SIDES AND BACK PEICES AT BOTH SHELF **HEIGHTS**

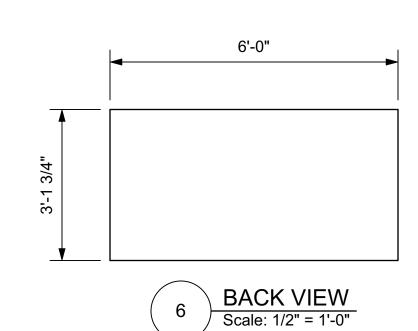


6'-0" 5'-11 1/2" 3'-1 3/4"

FRONT VIEW
Scale: 1/2" = 1'-0"

5'-10 1/2"





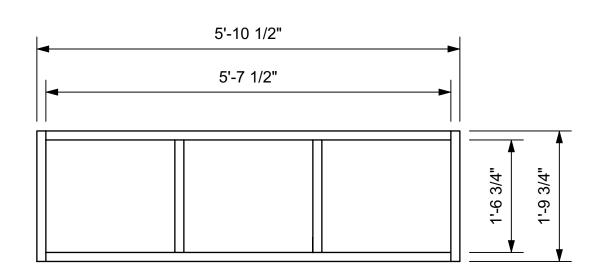
PURDUE THEATRE HANSEN THEATRE SCALE: AS NOTED DIRECTOR KRISTINE HOLTVEDT SCENIC DESIGNER **SYDNEY** HAGEN TECHNICAL DIRECTOR

ELLEN

MCLEAN ASST. TECHNICAL DIRECTOR ELLE **BISHOP**

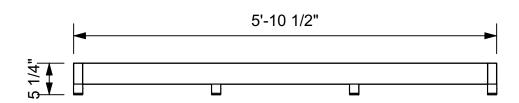
DATE

12/3/23 SHEET



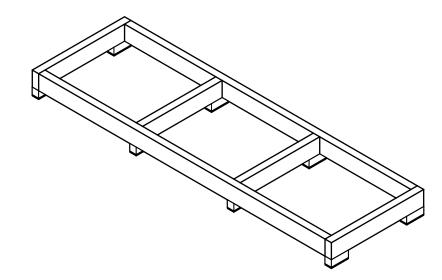
1 TOP VIEW
Scale: 3/4" = 1'-0"
NOTES:

- FRAME IS BUILD WITH 2X4
- GLUE AND SCREW

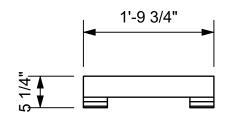


3 FRONT VIEW
Scale: 3/4" = 1'-0"

- NOTES: - LEGS ARE RIPED DOWN 2X4 TO 1 1.2"X1 1/2" ACTUAL
- UPOND EACHOTHER WITH UHMW ATTACH TO BOTTOM OF EACH LEG



2 | ISO VIEW | Scale: 3/4" = 1'-0"



4 Scale: 3/4" = 1'-0"

PURDUE THEATRE

HANSEN THEATRE

SCALE: 3/4"=1'-0"

DIRECTOR

KRISTINE HOLTVEDT

SCENIC DESIGNER

SYDNEY HAGEN TECHNICAL DIRECTOR

> ELLEN MCLEAN

ASST. TECHNICAL DIRECTOR ELLE BISHOP

DATE

12/3/23

SHEET

17

